

Corinne May Botz
corinnebotz@gmail.com
www.corinnebotz.com

EDUCATION & DISTINCTIONS

- 2006 **Skowhegan School of Painting and Sculpture**, Skowhegan, Maine.
- 2006 **Milton Avery School of the Arts, Bard College**, M.F.A.
Distinctions: Independent Study Alumni/ae Scholarship
- 1999 **Maryland Institute, College of Art**, Baltimore, MD, B.F.A. in Photography
Distinctions: Magna Cum Laude
Lillian Goldstein Memorial Scholarship
Maryland Institute, College of Art Achievement Award
New York Studio Program/AICAD

FELLOWSHIPS, AWARDS & RESIDENCIES

- 2022 **Pictures of the Year International**, First prize for *Milk Factory*, Documentary Daily Life Category
- 2019 **YoungArts/Baxter Street** Residency Program, New York, NY
YoungArts Microgrant
- 2018 - 2019 **Mana Contemporary Residency**, Jersey City, NJ
- 2016 **DOC NYC Film Festival**, Shorts Grand Jury Prize for *Bedside Manner*
- 2013 **New York Foundation for the Arts**, Photography Fellowship
Jerome Foundation, New York Film and Video Grant
- 2008–2009 **Lower Manhattan Cultural Council**, New York, NY, Workspace Artist Residency
New York University, New York, NY, Visiting Artist
- 2008 **Atlantic Center for the Arts**, New Smyrna, FL, Residency with Mark Dion
- 2007-2009 **Akademie Schloss Solitude Fellowship, Stuttgart, Germany**, Jurors: Allan Sekula and Teresa Hubbard, Eight-Month Residency
- 1999 **National Foundation for Advancement in the Arts**, Alumni Award.
- 1995 **United States Presidential Scholar in the Arts**, Awarded by President Clinton.
National Foundation for Advancement in the Arts, Level 1 Photography Award.
National Scholastic Art Competition, Photography Portfolio Award.

SOLO EXHIBITIONS

- 2019 *Milk Factory*, Project space at Baxter Street/CCNY, New York, NY
- 2016 *Bedside Manner*, Benrubi Gallery, New York, NY
- 2012 *Haunted Houses*, Alice Austen House, Staten Island, NY
Domestic Incidents, RedLine Gallery, Denver, CO
- 2011 *Haunted Houses*, California State University, Sacramento, Design Gallery
Interior Objects, Robert Mayer Zeigt Gallery, Frankfurt, Germany
- 2009 *The Nutshell Studies of Unexplained Death*, President's Gallery, John Jay College of Criminal Justice, New York, NY

York, NY

- 2005 *The Nutshell Studies of Unexplained Death*, Glessner House Museum, Chicago, IL
2004 *The Nutshell Studies of Unexplained Death*, Bellwether, New York, NY
2000 *Unexplained Death*, Wolfson Gallery, Miami-Dade College, Miami, FL
1997 *Unexplained Death*, Pinkard Gallery, MICA, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2022 *Designing Motherhood*, MassArt Art Museum, Boston, MA
This is Essential Work, Online Exhibition
- 2021 *Designing Motherhood*, Center for Architecture and Design, Philadelphia, PA
UnWalled, Fahrenheit 451 House, Catskill, NY
- 2019 *Better Living Through Chemistry*, Silver Eye, Pittsburgh, PA, (film Screening)
- 2018 *Half the Picture: A Feminist Look at the Collection at the Brooklyn Museum*, Brooklyn Museum, NY
Empathy, curated by Gabriel de Guzman, Smack Mellon, Brooklyn, NY
- 2017 *A Working Model of the World*, University of New South Wales Galleries, Sydney, Australia and Parsons School of Design / The New School, New York, NY
For Freedoms 2017 Summer Open at Aperture, Curated by Eric Gottesman, Hank Willis Thomas, and Wyatt Gallery of For Freedoms, Aperture Gallery, NYC
Land & Memory, Instar Lodge, Germantown, NY
Sheffield Doc/Fest, Sheffield, UK (film screening)
Nantucket Film Festival, Nantucket, MA (film screening)
Insience - Dutch International Science Filmfestival, Nijmegen, The Netherlands (film screening)
Flyway Film Festival, Pepin, Wisconsin (film screening)
Truth & Lies, Short Circuit: Experimental Shorts, Brighton, United Kingdom (film screening)
Salem Film Fest, Salem Massachusetts film screening)
Newburyport Documentary Film Festival, Newburyport, MA (film screening)
- 2016 *Murder" She Said*, Anya & Andrew Shiva Art Gallery, John Jay College, NYC
- 2015 *Forensics: The Anatomy of Crime*, Wellcome Collection, London, UK
- 2014 *Maspeth's World of Wheels*, Knockdown Center, Maspeth, NY
- 2013 *Curiosity: Art and the Pleasures of Knowing*, Hayward Touring exhibition in association with Cabinet Magazine, curated by Brian Dillon, Turner Contemporary, Margate, UK; Norwich Castle Museum & Art Gallery, Norwich, UK; Royal Hibernian Academy, Dublin, Ireland; de Appel, Amsterdam, The Netherlands
Images of Evidence, Grand Curtius Museum, Liège, Belgium
The House of Seven Gables, University Galleries of Illinois State University, Normal, IL
No Place Like Home, Paul Robeson Galleries, Rutgers University, NJ (catalogue)
History! Hauntings & Palimpsests, Anya & Andrew Shiva Art Gallery, John Jay College
- 2012 *Zeitgespenster*, Museum Morsbroich, Leverkusen, Germany (catalogue)
- 2011 *Crime Unseen*, Museum of Contemporary Photography, Chicago, IL
Phantoms, Shadows and Phenomena, Kennedy Museum of Art, Athens, Ohio
Remnants, Werkhaus, Brooklyn, NY
- 2010 *Awake Are Only Their Spirits: On Ghosts and Their Media*, Center for Contemporary Art, Torun, Poland
- 2009 *The Mansion Project*, Paul Robeson Galleries, Rutgers University, NJ
Awake Are Only Their Spirits: On Ghosts and Their Media, Hartware MedienKunstVerein, Dortmund, Germany
- 2008 *Wild Signals*, Württembergischer Kunstverein, Stuttgart, Germany
Photographic Works to Benefit the Foundation for Contemporary Arts, Organized by Gregory Crewdson, Nan Goldin, Kara Walker and others, Cohan and Leslie, New York, NY
Stay, Stay, Stay, Central Bathhouse, Sofia, Bulgaria
Fetish and Consumption, Curated by Catherine Perret. Akademie Schloss Solitude, Stuttgart, Germany
- 2007 *Death Bizarre*, The Center for Photography at Woodstock, Woodstock, NY
Fear and Hope in Fragile Times, Baden-Württemberg Art Foundation, Stuttgart, Germany
- 2006 *The Bard MFA Thesis Exhibition*, Red Hook, NY
The Nutshell Studies of Unexplained Death, Two-person exhibition, Hemphill Fine Arts, Washington, DC
Oh, You Beautiful Doll, Andrea Meislin Gallery, New York, NY

- Once More... With Feeling*, Millais Gallery, Southampton Solent University, UK, The Changing Room, Stirling, Scotland
With Shuddering Horror Pale, and Eyes Aghast, Artspace, New Haven, CT
Blur of the Otherworldly: Contemporary Art, Technology, and the Paranormal, The Center for Art and Visual Culture, Baltimore, MD
Epilogue, Jackson Fine Arts, Atlanta, Georgia
Staging The Real, Clifford Chance, New York, NY
In Passing: A Show About Death, The San Francisco Arts Commission Gallery, San Francisco, CA
2004 *Hello Chelsea*, Bellwether, New York, NY
25 Artists Create Fashion Images, Deitch Projects, New York, NY
2002 *The Holiday Shopping Show*, Wallspace, New York, NY
Friends and Family, Lombard Fried Gallery, New York, NY

LECTURES & APPEARANCES

- 2022 **Princeton University**, Princeton, NJ, Artist Talk
Lesley University, Boston, MA, Artist Talk
2021 **Harvard Radcliffe Institute**, Symposium: *Medicine as Theater; Theater as Medicine*, Film Screening/Presentation
Columbia University's Graduate School of Architecture, Symposium: *Feminist Technoscience: Designing for Motherhood, Reproduction, and Gender Equitable Futures*, Film Screening/Presentation
University of Pennsylvania, Artist Talk
The Bakery Collective, Artist Talk
2020 **BRIC and Green-Wood Cemetery**, *Death &: Framing the Invisible*, A conversation with Corinne Botz and Sarah Sweeney
Mana Contemporary, Meeting at a Distance: Corinne Botz and Jamie Diamond
Duke University, Durham, NC, Film Screening/Artist Presentation
2019 **Harvard Medical School/ Countway Library of Medicine**, Boston, MA, Film Screening/Presentation
University of Toronto, Health Arts and Humanities Program, Film Screening/Presentation
University of Toronto, Scarborough Film Screening/Presentation
Smack Mellon, Brooklyn, NY, Film Screening/Presentation
School of the Museum of Fine Arts, Boston, MA, Artist Talk
Lesley University, Boston, MA, Artist Talk
2018 **Massachusetts General Hospital**, Film Screening/Presentation
Play, Creativity and Imagination Conference, Yale-NUS College, Singapore, Film Screening/Presentation
2017 **Renwick Gallery, Smithsonian Museum**, Washington, D.C., Gallery Talk
Art Educators of New Jersey 15th Annual Convention, Artist Talk
2016 **Parsons**, New York, NY, Visiting Artist and Critic
2014 - 2016 **YoungArts**, Master Artist/Classes, Miami, FL and NYC
2015 **Bard College**, Annandale-on-Hudson, NY, Visiting Artist and Critic
99 % Invisible, Episode 65. *The Nutshell Studies*
New Hampshire Public Radio, *The Nutshell Studies*
The Simulation Studio, NYC, Presentation/Screening
2014 **BBC**, *In A Nutshell*
Alice Austen House Museum, Presentations/Screenings by Corinne Botz, Zoe Beloff and Dr. Stanley Burns
NYSIM Symposium, Bellevue Hospital, NY, An Artist's View of Empathy and Simulation
Brian Lehrer TV show
University of Illinois, Urbana-Champaign, Visiting Artist and Critic
2013 **University of Pennsylvania**, Visiting Artist
CalArts, Paul Brach Visiting Artist Lecture Series, Valencia, CA, Visiting Artist and Critic
Illinois State University, Normal, IL, Visiting Artist Lecture
Paul Robeson Galleries, Rutgers University, New Brunswick, NJ, Visiting Artist
2012 **Amherst College**, Amherst, MA, Visiting Artist and Critic
Sarah Lawrence College, Bronxville, NY, Visiting Artist and Critic
2011 **Glessner House Museum**, Chicago, IL, Co-sponsored by the Museum of Contemporary Photography, Artist Lecture

- Art Institute of Chicago**, Chicago, IL, Visiting Artist and Critic
Amherst College, Amherst, MA, Visiting Artist and Critic
University of Maryland, Baltimore County, Baltimore, MD, Visiting Artist and Critic
PEN World Voices Festival, *And At Night She Summoned Ghosts*, Artist/Author talk, New York, NY
National Study Group on Chronic Disorganization Annual Conference, Raleigh, NC, Artist Lecture
California State University, Sacramento, CA, Visiting Artist
Herberger Institute School of Art, MFA Program, Arizona State University, Visiting Artist/Critic
Ohio University, Athens, Ohio, Visiting Artist and Critic
2010 **Corcoran Museum of Art**, Washington, D.C. Artist Lecture
International Center of Photography, Photography Lecture Series, New York, NY
Observatory, Brooklyn, NY, Artist Lecture
Mason Gross School of the Arts at Rutgers University, New Brunswick, NJ, Visiting Artist/Critic
Parsons, New York, NY, Visiting Artist and Critic
New York University, New York, NY, Visiting Artist and Critic
Tyler School of Art, Philadelphia, PA, Visiting Artist and Critic
2007 **Massachusetts College of Art**, Boston, MA, Visiting Artist and Critic
Goucher College, Baltimore, MD, Visiting Artist and Critic
2003 – 2010 **School of Visual Arts**, New York, NY, Visiting Artist and Critic
2010, 2005 **New School**, New York, NY, Visiting Artist and Critic
2004 - 2010 **Maryland Institute, College of Art**, Baltimore, MD, Visiting Artist and Critic
2005 **Galapagos Art Space**, “The Little Gray Book Lecture Series,” Brooklyn, NY
2004 **Accompanied Library**, National Arts Club, New York, NY, Joint book reading with Jean Nathan
Court TV, The Saturday Night Solution
BBC, Woman’s Hour, Author Interview
NPR, The Front Porch, Author Interview
Maryland Public Television, Artworks This Week, Artist Interview

PUBLICATIONS

- 2014 *The House of Seven Gables*, University Galleries of Illinois State University. Text by Kendra Paitz, Corinne Botz, Justine Murison and Christopher Atkins.
2013 *Curiosity: Art and the Pleasures of Knowing*, Hayward Publishing. Text by Brian Dillion and Marina Warner
There Is No Place Like Home, Rutgers University. Text by Anonda Bell
2012 *Images A Conviction: Police & Photographie*, Au Grand Curtuis Museum. Text by Serge Lodrini
Zeitgespenster, Wienand Verlag & Medien. Text by Fritz Emslander
2011 *Microworlds*, Laurence King Publishing, Edited by Marc Valli and Margherita Dessany, pp. 18 - 23.
2010 *Haunted Houses*, Random House/The Monacelli Press, Photographs and Essays by Corinne Botz
2009 *Decadence & Decay: The Mansion Project*, Paul Robeson Galleries, Rutgers University, NJ. Text Anonda Bell
Awake Are Only Their Spirits: On Ghosts and Their Media, Hartware MedienKunstVerein, Dortmund, Germany. Text by Thibaut de Ruyter
2005 *Blur of the Otherworldly: Contemporary Art, Technology, and the Paranormal*, D.A.P. Text by Mark Alice Durant
2004 *The Nutshell Studies of Unexplained Death*, The Monacelli Press, Photographs and Essays by Corinne Botz

BIBLIOGRAPHY

- 2021 Cohen, Mathilde, “The Invisible Labor Inside America’s Lactation Rooms,” TIME magazine May 7.
Botz, Corinne and Cohen, Mathilde, “Is Online Breastfeeding a New Thing? How the Pandemic is Changing Everything and Nothing” Ms. Magazine, January 1, 2021.
2020 Bedside Manner, May Issue (#46) “The Universe is a Simulation”, *Labocine*.
2019 Kerr, Merrily, “You’re Advised to Look at a Picture”: Corinne Botz’s “Milk Factory,” Editorial, *Mana Contemporary*.
Risch, Conor, “Milk Factory” Captures Lives Of New Moms As They Return To Work,” June 2017, *Photo District News*.
2018 Cooley, Nicole, “Death and Feminism in a Nutshell,” *The Paris Review*.
Roston, Tom, Documentary “Bedside Manner” humanizes the doctor-patient relationship, *Salon*
2017 Ashley Voss, Empathy and Authenticity: Corinne May Botz’s “Bedside Manner,” *Pelican Bomb*, May 18.

- Epstein, Sonia Shechet, "Empathy and Reality: Interview with Corinne Botz & Alice Flaherty," *Sloan Science and Film, Museum of Moving Image*, July 27.
- Botz, Corinne, "The Uncanny Crime Scene Models of Frances Glessner Lee," 12-page spread, *GARAGE Magazine Issue 13*.
- Turner, Matt, "Festival Focus: Sheffield Doc/Fest 2017 – Female Filmmakers," *Shooting People*, June 26.
- 2016 "Interview: Corinne Botz and The Nutshell Studies of Unexplained Death," *Daily Mini*, September.
- The New Yorker, "The Emotion and Artifice of Medical Actors," *The New Yorker Photo Booth Blog*, January 2.
- LARMAGAZINE.024 Paranormal*, Artist Portfolio: Corinne Botz, June/July 2016.
- Mallonee, Laura, "The Surreal Drama of Actors Playing Sick for Med Students," *Wired Magazine*, January 13.
- Kail, Ellyn, "Bedside Manner Takes us into the strange world of simulated doctor's visits," *Feature Shoot*, January 18.
- Teicher, Jordan, "Corinne May Botz: 'Bedside Manner' at Benrubi Gallery," New York City, *Photograph Magazine*, January.
- Park, Alice, "Inside the Theater of Medicine Where Actors Help Train Future Doctors," *Time: Lightbox*, January 20.
- Schonauer, David, "The Surreal Art of the Medical Actor," *American Photography's ProPhoto Daily*, January 21.
- Dickerman, Kenneth, "Inside the Bizarre World of Simulated Doctor-Patient Relationships," *The Washington Post*, January 25.
- Meier, Allison, "Catching the Uncanniness of Medical School Simulations" *Hyperallergic*, January 25.
- Hoffman, Adam, "Medical Theater," *Proto: MGH/Dispatches from the Frontiers of Medicine*, April 2016.
- Hansen, Darah, "The Island and the Whales wins at Doc NYC," *Real Screen*, November 18, 2016.
- D'Oca, Daniel, "Solitary in Solidarity," *Harvard Design Magazine: No. 42*, S/S 2016.
- 2015 Botz, Corinne, "Haunted Houses," *Cornell Journal of Architecture: Spirits*, Issue No. 10, pgs. 96 - 103.
- Stewart, Susan, *Exit #58 Minimo*.
- Botz, Corinne, "Deadly Details," *Uncube Magazine No. 38: Death*.
- Stawski, Dominik, "Die Puppen Der Alten Deme," *Stern Magazine: Crime 01*, May.
- Warren, Max, "Small Death," *Smith Journal*, Volume 13, Summer 2015.
- Laster, Paul, "11 Things to Do in New York's Art World Before December 18," *Observer*, December 14.
- Rosenberg, David, "Can Actors Help Teach Doctors How to Be More Empathetic?," *Slate*, December 30.
- 2014 Kordic, Angie, "Corinne May Botz Solo Exhibition at Benrubi Gallery New York," *Widewalls*, December.
- Schnabel, Jess, "Quiet Stories: The Photography of Corinne Botz," *Hi-Fructose Magazine*, Volume 33.
- 2013 Nuwer, Rachel, "Murder In Miniature," *Slate Magazine*, June 9.
- Lussier, Alexis, "A Residue of Unease," *Ciel Variable 93: Forensics*.
- Pellerin, Ananda, "Curiosity: Art and the Pleasure of Knowing," *AnOther Magazine*, July 3, 2013.
- 2012 "Interview: Corinne May Botz," *Veine Magazine*, March.
- Irvine, Karen, "Corinne May Botz: The Nutshell Studies of Unexplained Death," 16-page spread, *Foam Magazine*, Spring Issue.
- Botz, Corinne, "Abandoned House," *The Paris Review Daily*, June 19.
- Anderson, Thersa, "Corinne May Botz at Redline Denver," *Invisible Museum*, July 28.
- Fressola, Michael, "Staten Island's Historic Alice Austen House is 'Haunted' by Corinne May Botz," *Staten Island Advance*, October 21.
- Piepenburg, Erik, "Jolts to the Nervous System, Just for Adults," *New York Times*, October 25.
- Rosenberg, David, "Just Try To Feel Safe," *Slate*, October 25.
- Latella, Leah, "Haunted Houses of America," *ABC News*, October 25.
- 2011 Durant, Mark, "Interview: Corinne May Botz," *Saint Lucy*.
- Stauffer, Tema, "Traces," *Culturehall*, Feature Issue 74.
- Yarnall, Kolby, "Book Review: Haunted Houses," *Bookforum*, December/January 2011.
- Nural, Yetkin, "Interview: Corinne May Botz," *Bant Magazine*, January.
- Janes, Andrea, "Corinne May Botz's Haunted Houses," *The Rumpus*, February 9.
- Cerri, Di Manuela, "Bambole Crimini E Misfatti," *Velvet*, July.
- Botz, Corinne, "Da war doch was," *Der Freitag*, July 28.

- Worley, Sam, "The Museum of Contemporary Photography's Crime Unseen," *The Chicago Reader*, October 27.
- Moakley, Paul, "Haunted Histories," *Time: LightBox*, October 31.
- Hartigan, Phillip, "Can We Trust a Photograph?," *Hyperallergic*, November 25, 2011.
- "Alumna as Haunted House Sleuth," MICA *Juxtapositions*, September – October.
- Whitman, Hatti, "Interview: Corinne May Botz," *Don't Panic*, December.
- Thompson, Courtney, "Crime Unseen," *Artslant*, November 8.
- 2010 Stein, Sadie, "Haunted Houses Don't Care If You Believe in Ghosts" *Jezebel*, October 28.
- Green, Penelope, "Documenting Accumulation and Its Discontents," *New York Times*, November 4.
- Botz, Corinne, "Things That Go Bump in the Night," *Reader's Digest*, November.
- 2006 Parsons, Adrian, "Corinne May Botz at Hemphill," *Dcist*, March 31.
- Dawson, Jessica, "Disturbing Views, Tiny and Vast," *The Washington Post*, April 15.
- Jacobson, Louis, "Corinne May Botz," *Washington DC City Paper*, April 17.
- 2005 Gottlieb, Robert, "Book Review," *The New York Observer*, January 24.
- "Just in and Recommended," *Photo-eye*, January.
- "Welcome to the Dollhouse of Death," *National Examiner*, January 24.
- Shapiro, Gary, "Of Murder Large and Small," *The New York Sun*, February 4.
- Book Review: "The Nutshell Studies of Unexplained Death," *Modern Painters*, February.
- Hogan, Erin, "Critic's Choices," *Chicago Reader*, February 25.
- Walker, Lauren, "Crimes of Passion," *Dollhouse Miniatures*, February.
- Putre, Laura, "Death in a Dollhouse," *Chicago Journal*, February 24.
- Polito, Robert, "Mind Over Murder," *BookForum*, February/March.
- Baker, Courtney, "Shooting the Angel in the House: Corinne May Botz' Photographs," *Art Papers*, May.
- Genocchio, Benjamin, "Everything To Fear, Especially Fear Itself," *The New York Times*, November 20.
- Birke, Judy, "Exhibit about fear is creepy, daring and most compelling," *The New Haven Register*, November 26.
- "The Best Photography Books of 2005," *Photo-eye*.
- 2004 Rosenberg, Karen, "Shooting Stars: Young Women Photographers Storm the Galleries," *New York Magazine*, September 13.
- Kahn, Eve, "Murder Downsized," *The New York Times, House and Home*, October 7.
- Schuessler, Jennifer, "Murder in the Dollhouse," *The Boston Globe*, October 24.
- Aletti, Vince, "CSI in a Doll's House and the Contagion of Obsessiveness," *The Village Voice*, November 5.
- "Don't Miss," *Time Out*, November 5.
- Callahan, Maureen, "Hot List: What We're Obsessed With This Week," *New York Post*, November 5.
- Vanderbilt, Tom, "Best of 2004," *Artforum*, December.
- Tartt, Donna, "The Doll Did It," *The Sunday Telegraph*, December 26.

CURATORIAL

- 2022 *Shifting Selves*, International Center of Photography Museum, New York, NY
Fragile Constellations, Online Documentary Practice and Visual Journalism Exhibition, International Center of Photography
- 2021 *UnWalled*, Fahrenheit 451 House, Catskill, NY
- 2019 *Bodies of Work*, Baxter Street/CCNY, Participating Artists: Marina Berio, Patty Chang, Lenka Clayton, Jamie Diamond, Nona Faustine, Alison Elizabeth Taylor, and Cao Yu
- 2011 *Macabre & Mysticism*, Red Roots Gallery, New York, NY
Local Color, University Settlement, New York, NY

TEACHING APPOINTMENTS

- 2020 **Lesley University**, Boston, MA, MFA in Visual Arts Program, Artist Mentor
- 2019 **Lesley University**, Boston, MA, Visiting Artist / Scholar in the MFA in Photography and Integrated Media Program
- 2011 – Present **John Jay College of Criminal Justice/CUNY**, New York, NY, Associate Adjunct Professor
- 2015 – Present **YoungArts**, Miami, FL, Photography Panelist and Chair

2008 – Present **International Center of Photography**, New York, NY, Photography Instructor in the Creative Practices Program

2009 – Present **Maine College of Art**, Portland, ME, Nonresident Studio Instructor in the MFA program

2010– 2014 **School of Visual Arts**, New York, NY, Faculty and Visiting Artist/Critic for Summer Residency Photography Program

2010 **School of Visual Arts**, New York, NY, Undergraduate Photography Faculty

2003 - Present **Cooper Union**, New York, NY, Photography Instructor

2006 - 2007 **The Johns Hopkins University**, Baltimore, MD, Adjunct Photography Instructor
Maryland Institute, College of Art, Baltimore, MD, Adjunct Photography Instructor